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Chuck Klosterman

Author of *Sex, Drugs and Cocoa Puffs* and *Eating the Dinosaur*
Life Through the Prism of Pop Culture

THE LATEST: Chuck Klosterman profiles indie-rock darlings Pavement for GQ Magazine. Read the article [here](#).

One of the most singular and exciting cultural critics of our generation, Chuck Klosterman captures what it feels like to navigate our pop-obsessed, media-saturated culture. In bestsellers like *Sex, Drugs and Cocoa Puffs*, he shows us why "pop" is a conversation anyone can join in on, and why it matters. Klosterman is not a detached academic who deconstructs pop culture at arm's-length with a deadening sterility. He's a regular guy whose intellectual curiosity is insatiable, infectious and surprisingly insightful.

Chuck Klosterman is the bestselling author of five non-fiction books, including *Killing Yourself to Live* and *Fargo, Rock City*, of which Stephen King said, "writing about pop culture doesn't get any better than this, or funnier." (Those two books will soon be feature length films; Craig Finn, of indie band The Hold Steady, is co-writing *Fargo, Rock City*). *The Onion* called Klosterman's classic *Sex, Drugs and Cocoa Puffs*, "One of the brightest pieces of pop analysis to appear this Century." His other books include *Chuck Klosterman 4*, *Eating the Dinosaur* and *Downtown Owl*, his darkly comedic first novel, set in North Dakota. A boxed set, *HYPERTheticals: 50 Questions for Insane Conversations*, was released in 2010.

Chuck Klosterman Speech Topics

Life Through the Prism of Pop Culture

In his talks, Chuck Klosterman discusses how pop culture shapes a person's identity. Why do so many of us define ourselves by the media we consume -- the music we love, the movies we obsessively reference, the television we can't stop watching? With inspired leaps of logic and a sense for relatable minutiae, Klosterman shows us how pop culture becomes inextricably linked with our memories, how it helps us understand the world, and what this says about us, as individuals and as a society. Bright with provocation, hilarious non-sequiturs and good-natured debate, an evening with Klosterman will help you see our accelerating world, and the little connections that make it fascinating, in a newly appreciative light.